Year 3
English

Writing

Transcription

Capital letters and full stops are used accurately

Use diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined

Composition

Extend a range of sentences with more than one clause by using a wider range of conjunctions (recap when, if, because)

Group related ideas into paragraphs

Express time and cause using prepositions

Planning

Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar

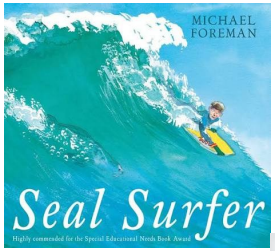
Plan writing by discussing and recording ideas

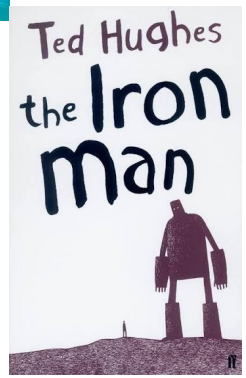
Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and increasing range of sentence structures

Revising/Editing

Suggest improvements to their own writing

Focus Text





Reading

- Predict
- Clarify vocabulary
- Retrieval
- • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- • Read books that are structured in different ways and read for a range of purposes
- • Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally
- • Check that the text makes sense to them and discuss their understanding
- • Participate in discussion about books
- Identify themes and conventions in a wide range of books
- Identify main ideas drawn from more than one paragraph and summarise
- Identify how language, structure and presentation contribute to meaning



Poem— Inside a Shell – John Foster

Spelling

Unit 1 Introduction Unit 2 Suffix: -ly Unit 3 busy
Unit 4 Suffix -ward Unit 5 possess Unit 6 Plurals
Unit 7 Suffix -ous

accidentally	possess
actually	possession
occasionally	potatoes
probably	woman/women
strangely	business
busy	forward

Genres



Entertain
(Narrative/Setting Description)



Explain
(Linked to Science, History or Geography)