Year 3
English

Writing

Transcription

Increase the legibility, consistency and quality of their handwriting

Composition

Present perfect form

Begin to use inverted commas to punctuate direct speech

Use of adverbs to express time and cause

Planning

Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar

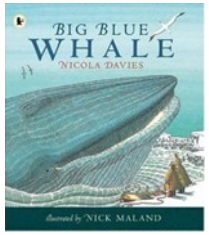
Plan writing by discussing and recording ideas

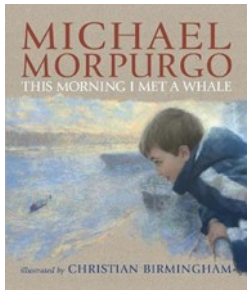
Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and increasing range of sentence structures

Revising/Editing

Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear

Focus Text





Reading

- Predict
- Clarify vocabulary
- Retrieval
- Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Read books that are structured in different ways and read for a range of purposes
- Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally
- Check that the text makes sense to them and discuss their understanding
- Participate in discussion about books
- Discuss words and phrases that capture the reader's interest and imagination
- Ask questions to improve understanding
- Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence



Poem— In the Land of the Flibbertigibbets – John Foster

Spelling

Unit 22 ere letter string Unit 23 Prefixes sub-, super- and surUnit 24 Prefix inUnit 25 hap Unit 26 Possessive plurals

mention	appear
though	early
although	earth
through	heard
thought	heart
enough	learn therefore
	surprise

Genres



Entertain

(Narrative/Poetry)



Recount