

Writing

Transcription

Handwriting is legible and consistent

Composition

Use of paragraphs to organise ideas around a theme

Using fronted adverbials punctuated by commas

Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases

Inverted commas and other punctuation to indicate direct speech

Standard English forms for verb inflections

Planning

Create settings, characters and plot in narrative

Revising/

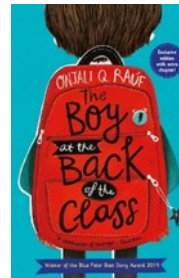
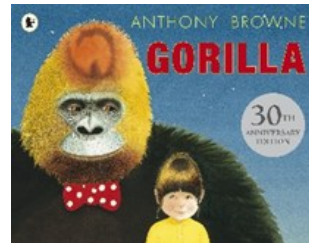
Editing

Proof read for spelling and punctuation errors

Year 4

English

Focus Text



Reading

On-going skills

Predict

Clarify vocabulary

Retrieval

- Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Read books that are structured in different ways and read for a range of purposes
- Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally
- Check that the text makes sense to them and discuss their understanding
- Participate in discussion about books
- Ask questions to improve understanding
- Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence



For Forest – Grace Nichols

Root morpheme

Unit 1 Introduction: sent, heal Unit 2 scribe Unit 3 act Unit 4 note Unit 5 favour Unit 6 exper Unit 7 know

Spelling

sentence
describe
notice
favourite
experience
experiment

Genres



Entertain
(Narrative/Setting
Description)



Explain
(Linked to Science,
History or
Geography)